

~~SECRET~~/NOFORN

## PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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|                  |            |                    |           |
|------------------|------------|--------------------|-----------|
| PROJECT NUMBER:  | 0142 (Tng) | SESSION NUMBER:    | 1         |
| DATE OF SESSION: | 19 MAR 90  | DATE OF REPORT:    | 22 MAR 90 |
| START:           | 1420       | END:               | 1440      |
| METHODOLOGY:     | CRV        | VIEWER IDENTIFIER: | 052       |

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1. (S/SK) MISSION: To describe the target site (Round barn which is now a farming museum) in Stage 3 terminology.
2. (S/SK) VIEWER TASKING: Target number and frontloading, "Target is a structure".
3. (S/SK) COMMENTS: No Physical Inclemencies. 052 accessed the site quickly and rushed too quickly into Stage 3. The end results were good in spite of the loss of "structure". Obviously, there are days when the viewer is "hot", and does not have to depend on structure for accuracy and quality, but there are other days when the viewer is "not". On those days, it is only the viewer's ability to remain in structure which carries the viewer through. Post session discussion included a reminder of this fact, and of the fact that this training is two-pronged: not only to make the viewer a better viewer, but also to provide constant training in proper "structure".
4. (S/SK) EVALUATION: 3
5. (S/SK) SEARCH EVALUATION: N/A

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

052

19 March 90  
Ft. Meade

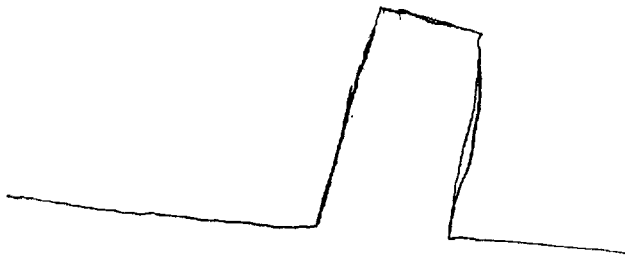
1420

018

PI: none  
AV: none

The target is a structure.

0142



A. Angle  
hard

B. structure

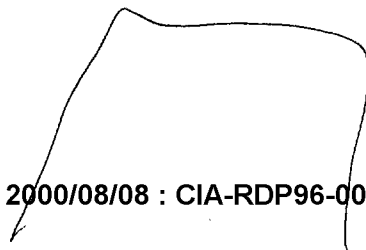
32

black  
blue

cold

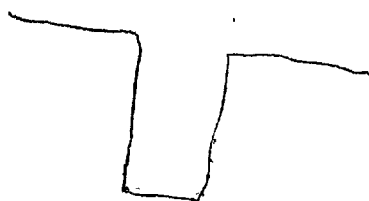
rough  
smooth

cool breeze



3

0142

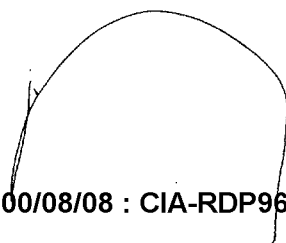


A. Angle  
hard

B. Structure

S2

Black  
Blue  
fuzzy



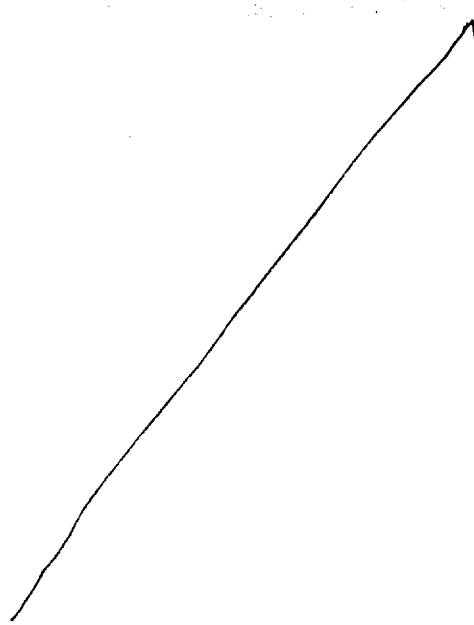
4

7 AI BK  
makes me dizzy

Red  
Orange

Sweet smell

5



□ sour taste

AI BK  
makes me  
want to choke  
or gag

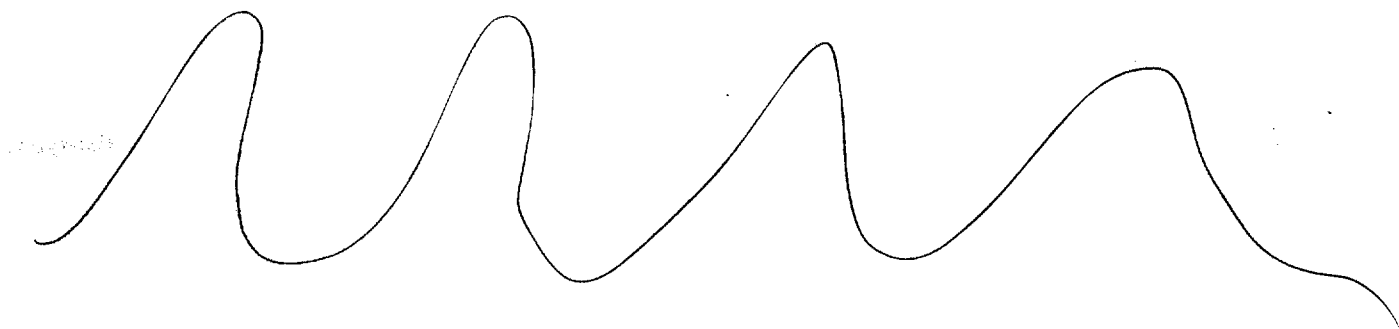
6

Big  
Bright

Nose

Square

slippery



movement

ADL BK  
like a wave

From 100ft. above the site,  
the target should be perceivable.

Bright



8

Cold

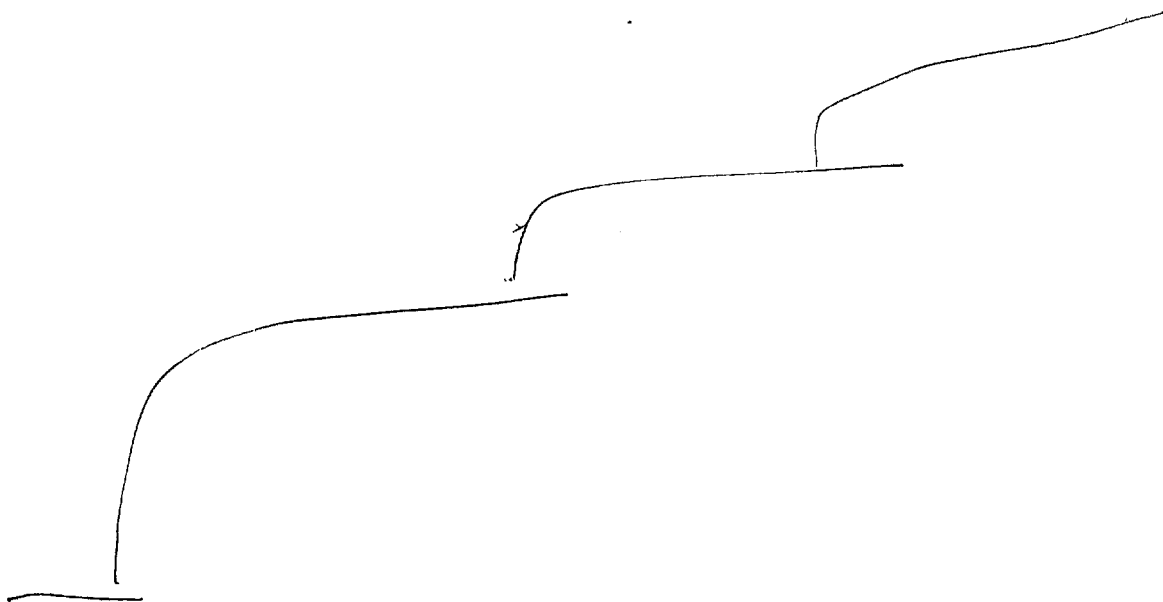
Angles

Big

Dark

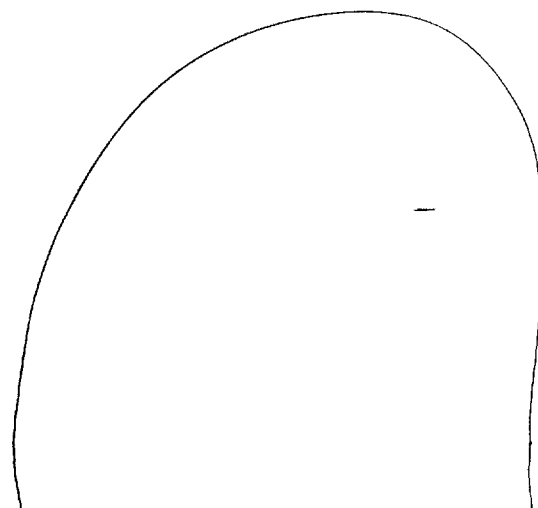
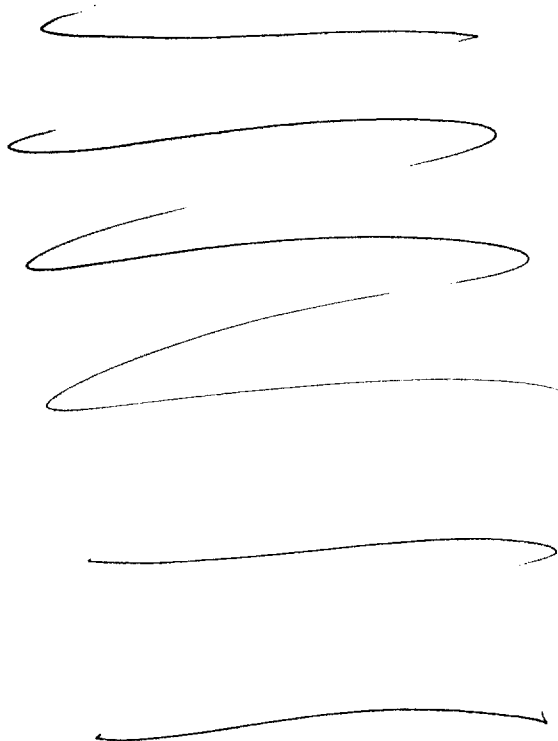
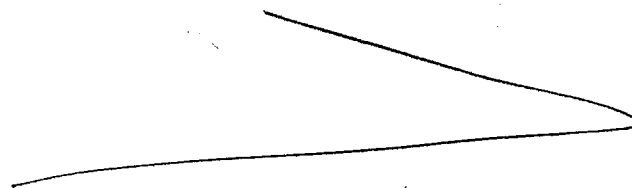
9

Inside the site something should  
be perceivable

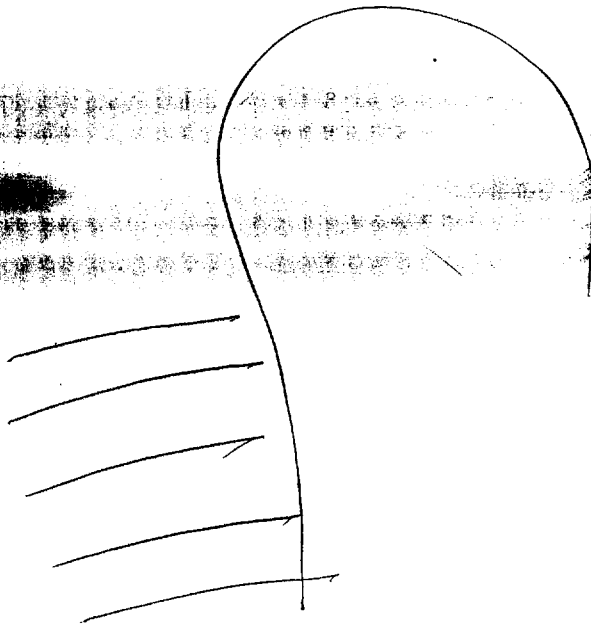


Bright

fainted



11



site 1440

CPYRGHT



*Unusual and appealing in its design, the Hamilton Round Barn lies about 1 mile from Mannington, West Virginia.*

## A Museum That Cuts No Corners

Gracefully round, painted white, and topped with a neat, eight-sided cupola, it looks more like a place of worship than the building it was meant to be. But the Hamilton Round Barn in northern West Virginia served its purpose well for many years, and now it serves as a monument to its history and unusual design.

Once far more common, round barns have all but disappeared from our landscape. It is said that George Washington himself built the first one seen in America, raising it on his Mount Vernon estate. Folklore also tells us that some people favored circular barns because there were no corners where evil spirits could hide.

A sure fact, though, is that round barns were particularly efficient for their time and their use. They had spacious upper

lofts, which were used for storage and were connected by chutes to the livestock's feeding areas below.

The West Virginia barn, 60 feet in diameter, was built near Mannington in 1912 by Amos Hamilton, who owned what's been called the largest dairy farm in these parts. He designed it along the lines of a barn he'd seen in Pennsylvania. Hamilton built on two levels, with the loft in the center of the second level and a cupola above to aid in ventilation and help dry the hay.

Today, the Hamilton barn on Flaggy Meadow Road is clean and empty. Partially restored, it is owned by the West Augusta Historical Society, which also runs a small museum in Mannington. Residents from the area have donated items for both.

Yokes and a few other farm tools, such as pumps, hang along the wall and stand together in the center. Mining equipment, an old bucksaw, saddles, a carriage built in the late 1800's, and other memorabilia occupy the upper level. And at the very top, the cupola's windows reflect the mountains rising abruptly around the little valley below.



*Inside, livestock were fed and watered at this circular trough on the barn's lower level.*

The Hamilton Round Barn is about 1 mile from Mannington. It's open every Sunday from 1:30 to 4 p.m. during April through October, or by appointment for five or more. Admission is charged. To learn more, write to the West Augusta Historical Society, Box 414, Mannington, West Virginia 26582; or telephone (304) 986-2636.

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